Permit #F00142741

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142741 **Type of Permit:** FILMING **Release Date:** 09/28/2018

Production Company HELLO MY NAME IS DIGITAL, INC

Insured Company Name HELLO MY NAME IS DIGITAL, INC
Contact Phone No. 1 818-827-7115
Contact Phone No. 2
Fax
Address 3500 W OLIVE AVE STE 300
BURBANK, California 91505

Production Title POWDERKEG: FUSE

Type of Production TV Webisode/Mobisode/Podcast

Producer Jesse Schiller

Director Ante Cheng

1st AD Jesse Schiller

Production Manager Laura Fischer

FilmL.A. Coordinator Michael Gonzalez

Location Manager Erin Yarbrough
Primary Phone Mobile - 424-247-3000
Secondary Phone

Location Assistant Zoe Dennis
Primary Phone Office - 818-827-7115
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$138.00
Notification Charge	$850.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,965.00

Number of Locations 11

NOT A PERMIT

Permit #F00142741

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Location Address 1121 S Orlando Ave, Los Angeles, CA, 90035

Location Type Private Residence

Film Dates 10/4/2018 - 10/4/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	40

Filming Activities Equipment on property; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** A3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	325 S La Cienga Blvd, Los Angeles, 90048

Posting "No Parking" signs W/S ON ORLANDO AVE, 200 FEET IN FRONT OF 1121 S ORLANDO AVE

Approximate Footage 0 - 300 **Log Number** 217348

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Date(s) 10/4/2018 to 10/4/2018 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

This location has been CANCELED

Location Address 741 S Burnside Ave, Los Angeles, CA, 90036

Location Type Private Residence

Film Dates 9/28/2018 - 9/28/2018 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	40

Filming Activities Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C3

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5550 Wilshire Blvd, Los Angeles, CA, 90036

Parking Notes
Public parking structure at 5550 Wilshire

Posting "No Parking" signs W/S BURNSIDE AVE., 200 FEET IN FRONT OF 741 S BURNSIDE AVE

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Approximate Footage 0 - 300 **Log Number** 217347

Date(s) 9/28/2018 to 9/28/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Location Address Whitworth Dr, La Cienega Ave, Cashio Dr, Canfield Ave/Doheny Dr -inclusive (EXCLUDES City of Beverly Hills), Los Angeles, CA, 90035

Location Type Street

Film Dates 10/2/2018 - 10/2/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking **Base Camp** 8708 Pico Blvd, Los **Crew Parking** 8708 Pico Blvd, Los

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Location Type : Angeles, CA, 90035
Other Location

Location Type : Angeles, CA, 90035
Other Location

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Location Address 2478 Fletcher Dr, Los Angeles, CA, 90039

Location Type Club

Film Dates 10/1/2018 - 10/1/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	40
Extras	10

Where are the extras holding? On location (in dance hall space)

Filming Activities Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** E3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2757 Clearwater St, Los Angeles, CA, 90039

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Location Address	LA River Bike Path, Fletcher Dr. - East 300 feet, Los Angeles, CA, 90039
Location Type	Bike path
Film Dates	10/1/2018 - 10/1/2018 07:00 - 22:00 1 day
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached document	LA River Bike Path1.pdf

Equipment on Location

Type	Quantity
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities	Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound;
Jurisdiction	**Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide	**Page:** 594 **Grid:** E3
Approvals	LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez
Coordinator Note	NO ACTIVITY OR STAGING ALLOWED IN RATTLESNAKE PARK

Parking

Base Camp	2757 Clearwater St,	**Crew Parking**	2757 Clearwater St,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90039	Other Location	90039

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

This location has been CANCELED

Location Address Melrose, Fairfax, Olympic, Poinsettia - inclusive (EXCLUDES Parks, Special Conditions Areas, West Hollywood, Beverly Hills), Los Angeles, CA, 90036

Location Type Street

Film Dates 9/28/2018 - 9/28/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:**

Parking

Base Camp	741 S Burnside Ave,	**Crew Parking**	5550 Wilshire Blvd,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,

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Summary Information

Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Other Location 90036

Other Location 90036

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Location Address 17643 Sherman Way, Los Angeles, CA, 91406

Location Type Market

Film Dates 9/29/2018 - 9/30/2018 15:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	40

Filming Activities Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Location Address 2016 Rockford Rd, Los Angeles, CA, 90039

Location Type Private Residence

Film Dates 10/5/2018 - 10/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 Ton Truck	1
Picture vehicles	4
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	40

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** D5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	2520 Glendale Blvd, Los Angeles, CA, 90039

Posting "No Parking" signs E/S ROCKFORD RD, BAXTER ST SOUTH FOR 400 FEET

Approximate Footage 301 - 600 **Log Number** 217526

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Date(s) 10/5/2018 to 10/5/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Location Address Mattachine Steps (2355 Cove Ave), Los Angeles, CA 90039

Location Type Steps/Sidewalk

Film Dates 10/5/2018 - 10/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2520 Glendale Blvd, Los Angeles, CA, 90039

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Location Address 1133 N Alexandria Ave, Los Angeles, CA, 90029

Location Type Private Residence

Film Dates 10/7/2018 - 10/7/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior motion without sound; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location
4959 Santa Monica Blvd, Los Angeles, CA, 90029

Posting "No Parking" signs E/S ALEXANDRIA AVE., 150 FEET ACROSS THE STREET FROM 1133 ALEXANDRIA

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Approximate Footage 0 - 300 **Log Number** 217597

Date(s) 10/7/2018 to 10/7/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00142741	**Location Manager**	Erin Yarbrough
Production Company	HELLO MY NAME IS DIGITAL, INC	Primary Phone	Mobile - 424-247-3000
Insured Company	HELLO MY NAME IS DIGITAL, INC	Secondary Phone	
Production Title	POWDERKEG: FUSE		

Location Address LA River Walking Path (North side) at Fletcher Ave, West for .5 miles, Los Angeles, CA 90039

Location Type Sidewalk

Film Dates 10/1/2018 - 10/1/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	6

Filming Activities Exterior Dialogue; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** F3

Approvals
ARMY CORPS OF ENGINEERS — Maria Romero
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

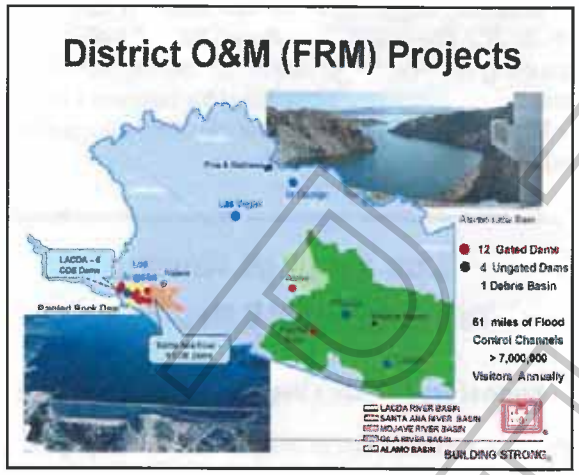
Parking

Base Camp
Location Type : 2757 Clearwater St, Los Angeles, CA, 90039
Other Location

Crew Parking
Location Type : 2757 Clearwater St, Los Angeles, CA, 90039
Other Location

NOT A PERMIT

Operations Branch



The Operations Branch is responsible for the operation and maintenance of flood risk management projects, including 15 dams and 61 miles of levee and channel across Arizona, Nevada, and Southern California. These projects reduce the risk of flooding for critical infrastructure, transportation corridors, residences, and businesses. As part of our responsibility in managing these dams, the Corps has a comprehensive Dam Safety Program that has public safety as its primary objective.

U.S. Army Corps of Engineers
Los Angeles District

915 Wilshire Blvd.
Suite 930
Los Angeles, CA 90017

US Army Corps of Engineers
Los Angeles District

Contact Us

Web: www.spl.usace.army.mil/Missions/Operations
Email: AMoperations.Branch@usace.army.mil

U.S. Army Corps of Engineers Los Angeles District

Asset Management Division
Operations Branch

US Army Corps of Engineers
Los Angeles District

Permit #F00142741

DRAFT NOT FOR PERMIT

Los Angeles County Drainage Area (LACDA)

LACDA projects include 5 dams, 1 debris basin, and 45 miles of levee and channel. These projects reduce the risk of flooding for critical infrastructure, transportation corridors, residences, and businesses within Los Angeles County.

Los Angeles River Active Projects

Temporary Barriers

The temporary barriers were strategically placed to protect areas adjacent to portions of the Glendale Narrows section of the Los Angeles River which are at greatest risk of having flood waters overtop the levee walls.

Due to the reduced ability of the channel to contain flood waters and the limited funding available to the Corps to remove and replace the temporary barriers, portions of the originally installed barrier along the east embankment will remain in place as a public safety measure for the time being.

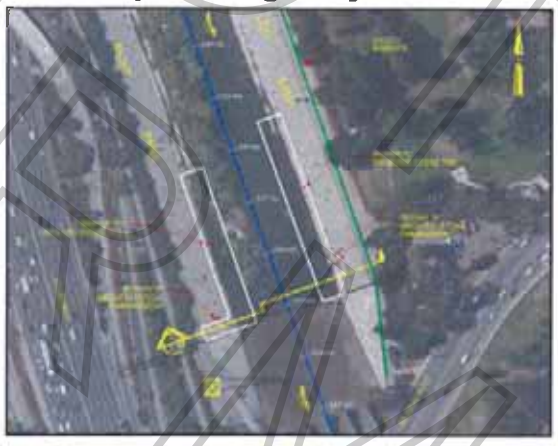
Non-Native Vegetation Management

October 2016 - March 2017

This management initiative includes the removal of non-native vegetation, large pieces of concrete debris, and trash from the Glendale Narrows Section of the Los Angeles River Flood Control Channel. This includes 12.5 acres in Reach 2A (already completed), 5.5 acres in Reach 5C, 24.4 acres in Reach 6A, and 18.9 acres in Reach 6B.

Any identified non-native invasive vegetation within these areas will be treated. Treatment consists of hand cutting the non-native invasive species followed by hand application of herbicide with monthly follow-up applications.

Los Angeles River Upcoming Projects



Reach 4D Channel Embankment & Levee Repair

Scheduled for April – October 2017

Maintenance of damaged channel and levee structures within Reach 4D of the Los Angeles River Flood Control Channel will be completed. The work will take place inside of the Los Angeles River approximately 300 feet North of Los Feliz Blvd. The bike path on the West side of the river will remain open. Approximately 1,700 feet of the levee crest, on the East side of the river, adjacent to the golf course, will be closed during construction. The repairs are necessary to restore the integrity of the levee and channel structure and to ensure they function as designed in a storm event.

Reach 5C Sediment Testing

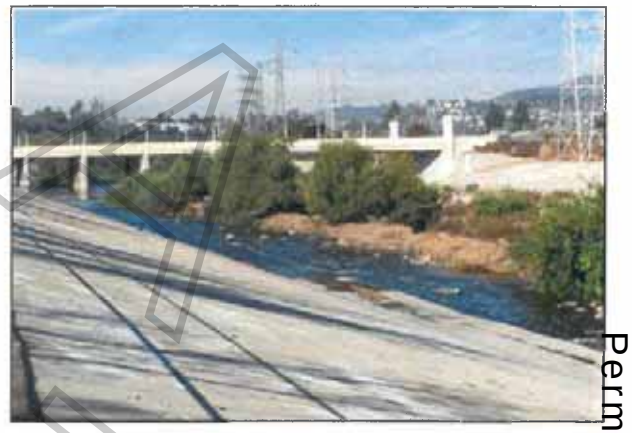
Scheduled for January – March 2017

An analysis will be performed to determine the physical and chemical characterization of soil in Reach 5C. The soil will be tested for naturally occurring as well as human-made contaminants. This soil is tentatively scheduled for removed in FY18 remedy the reduced flow capacity caused by sedimentation in the channel.

Los Angeles River Tentative FY18 Projects

Additional Non-Native Vegetation Management

Non-native vegetation management for fiscal year 2018 includes removal of approximately 7.23 acres of non-native vegetation in Reach 4A, 6.32 acres in Reach 4B, 11 acres in Reach 4C, 6.43 acres in Reach 4D, 13.2 acres in Reach 5A, 16 acres in Reach 5B, and 13.8 acres in Reach 6C.

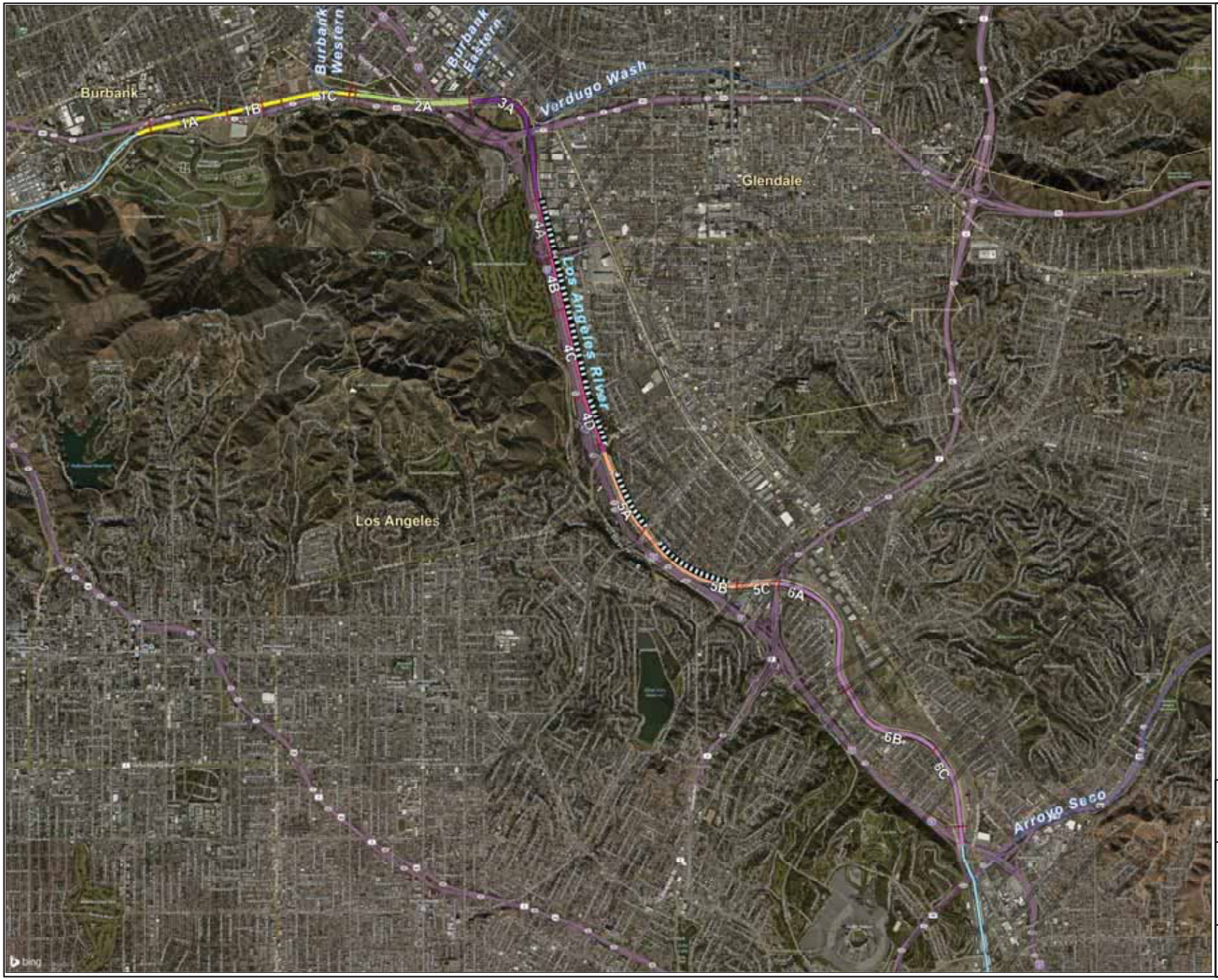


Sediment Removal

Sediment will be removed from Reach 5C of the Los Angeles Flood Control Channel. Sedimentation has led to diminished channel capacity resulting in an increased flood hazard. This removal is necessary to ensure that the channel conveys flows during a storm event and provides adequate flood protection.

DRAFT

Permit #F00142741



Legend

- Flood Barriers
- Critical Area Limits
- Los Angeles River
- LACDA Channels
- City Boundaries

LA River Reaches

- Reach 1
- Reach 2
- Reach 3
- Reach 4
- Reach 5
- Reach 6

Sources:

Imagery Background:
ESRI ArcGIS Online Basemap Sources: Bing
Copyright:© 2016 Esri, DeLorme, NAVTEQ, TomTom

Coordinate System:
State Plane California V (FIPS 405, Feet)
Datum: NAD 1983

0 1,800 3,600 7,200 Feet

1 inch = 1,800 feet

LOS ANGELES RIVER

OVERVIEW MAP
A26 - A31

U.S. ARMY CORPS OF ENGINEERS
LOS ANGELES DISTRICT

Permit #F00142741

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT